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ARCH. JOHNSTON

AUCTIONEER

OFFICE AND SALESROOM—No. 37 NASSAU STREET, OPP. THE POST OFFICE.

CATALOGUE

OF A

PRIVATE COLLECTION

OF

American and European

OIL PAINTINGS,

To be Sold at Auction

BY

JOHNSTON & VAN TASSELL,

ON

Thursday and Friday, May 25 & 26,

1871

AT THEIR

Salesroom, 37 Nassau Street,

Commencing at Twelve o'clock each day.

Pudney & Landis, Printers and Stationers, 102 Nassau Street, New York

871
MAY 25
1850

CATALOGUE.

First Day's Sale.

FRAMES

M. LANDEN, (New York).

Landscape. 5 00

R. A. BLACKELOCK, (New York).

Evening. 11 00

H. SHORT, (New York).

Quail and Yonng. 15 00

W. IRVING, (New York).

On the Hudson.

H. J. BLAUVELT, (New York).

Autumn. 15 00

DONAGHY, (New York).

A Misty Morning. 8 00

FRAMES

H. O. YOUNG, New York).

7 Evening on the Plains. 15 00

A. WATERMAN, (New York).

8 New Pond in the Adirondacks. 10 00

JULIA H. BEERS, (New York).

9 Cattle in the Pool. 10 00

R. L. PYNE, (New York).

10 Glimpse of High Bridge. 16 00

JOHN FAULKNER, R. H. A.

11 Harvest Scene. 25 00

W. BLACKMAN, (New York).

12 Landscape. 9 00

J. C. WIGGINS, (New York),

13 Lake Memphremogog. 6 00

J. H. DOLPH, (New York).

14 Landscape. 10 00

WM. HART, (New York).

15 Indian Falls.

FRAMES

J. B. BRISTOL, (New York).

16 Landscape.

P. BARTOW, (New York).

17 Summer Day. 14 00

M. E. IVES, (New York).

18 Early Evening. 12 00

W. HOLBERTON, (New York.)

19 Red Fox 10 00

THEODULE RIBOT, (Paris).

20 Peasant Woman.

A. T. BRITCHER, (New York).

21 Coast View. 22 00

WM. BRADFORD, (New York).

22 Scene in Iceland. 8 00

PHIL. HOYOLL, (London).

23 "Hush! Hush!"

G. W. NICHOLS, (Philadelphia).

24 Powers Castle, North Wales.

FRAMES

J. C. VAN LEEMPUTTEN, (Brussels).

25 Chickens.

J. C. VAN LEEMPUTTEN, (Brussels).

26 Companion.

LEON BILLOTTE, (Paris).

27 The Brunette.

C. C. GRISWOLD, (New York).

28 Hepian Lake in Autumn. 6 00

N. BUSH, (New York).

29 Summit of the Sierras. 16 00

H. W. KEMPER, (New York),

30 View on the Ohio. 16 00

AD. F. MONFALLET, (Paris).

31 Expectation.

EDMUND D. LEWIS, (Philadelphia).

32 Scene on the Brandywine.

A. CARY SMITH, (New York).

33 Quiet Afternoon. 26 00

FRAMES

J. C. WIGGINS, (New York).

34 The Old Mill Road. 25 00

W. F. DeHAAS, (New York).

35 Sunset on the Shawangunch Hills. 27 00

WM. M. BROWN. (New York).

36 Autumn. 15 00

JOHN POPE, (New York).

37 In the Meadows. 8 00

WM. M. CHASE, New York).

38 Letter from Home. 32 00

C. P. CRANCH, (New York).

39 View in Amalfi, Italy.

H. C. BISPHAM, (New York).

40 Roman Bull in the Compagna.

L. LANG, (New York).

41 Washing Day.

G. FOSTER, (Baltimore).

42 Fruit. 9 00

FRAMES

F. KELS, (Dusseldorf).

43 Royal Bunch.

J. McENTEE, (New York).

44 Winter. 12 00

J. FAIRMAN, (New York).

45 Running the Blockcade. 12 00

OREGON WILSON, (New York).

46 Greek Girl. 40 00

W. L. SONTAG, (New York).

47 Landscape. 25 00

J. G. BROWN, (New York.)

48 Can I Shovel off the Snow? 20 00

L. M. WILES, (New York).

49 Pleasant Memories. 18 00

J. F. CROPSEY, (New York).

50 White Mountain Scenery. 23 00

JOHN POPE, (New York).

51 Mount Washington from North Conway. 70 00

FRAMES

ED. GAY, (New York).

52 Golden Days. 25 00

S. BALDWIN, (London).

53 The New Toy

W. F. DE HAAS, (New York).

54 Indian Summer. 20 00

J. W. CASILEAR, (New York).

55 In Switzerland. 20 00

C. T. LIPPITT, (New York).

56 Landscape. 23 00

C. CUROLUS, (Paris).

57 Lady Arranging Flowers.

LAURENT DE BEUL, (Brussels).

58 Winter Scene with Sheep.

C. L. SCHMITZ, (Dusseldorf).

59 Mt. Pilatics.

P. KEARNEY, (New York).

60 Fruit.

FRAMES

F. HILD, (Brussels).

61 Scene in Holland.

F. L. J. MOORMANS, (Paris).

62 The Gold Fish

WM. HART, (New York).

63 Landscape. 18 00

A. B. DURAND, (New York).

64 Landscape. 16 00

A. BURGONI, (Paris).

65 Happy Household.

JULIA H. BEERS, (New York).

66 Near Bennington, Vt. 10 00

THOMAS HICKS, (New York).

67 Cavalier.

WM. M. BROWN, (New York).

68 Landscape and Sheep. 30 00

T. MORAN, (New York).

69 Autumn.

FRAMES

R. S. DUNCUMSON, (Cincinnati).

70 River Bee North Wales.

ALFRED PERKINS, (Boston).

71 Narragansette Bay.

ALFRED PERKINS, (Boston).

72 Summer on the Coast. Companion.

PAUL SUGNAC, (Paris).

73 Evening Devotion.

E. SPANGLER.

74 Catskill Clove. 20 00

C. S. VERWEE, (Munich).

75 Reading the Letter.

H. A. LOOP, (New York).

76 Summer.

R. A. BLACKELOCK, (New York).

77 Morning. 11 00

T. W. MARSHALL, (New York).

78 Mountain Stream. 17 00

FRAMES

J. W. PATTERSON, (London).

79 Landscape. 8 00

W. THOMPSON, (New York).

80 View in North Conway. 18 00

W. L. MARPLE, (New York).

81 December. 25 00

W. HOLBERTON, (New York).

82 In the Woods. 10 00

H. CHASE, (New York).

83 Vessels at Anchor. 14 00

SCHAFFER.

84 Strasburgh Cathedral.

H. C. BISPHAM, (New York).

85 Cattle in the Field.

J. B. BRISTOL, (New York).

86 Landscape.

LEON BILLOTTE, (Paris).

87 The Blonde.

FRAMES

H. W. KEMPER, (New York).

88 View in the Adirondacks. 25 00

PHIL. HOYOLL, (London).

89 A Little Pet.

L. FAGAN, (New York).

90 Apples. 10 00

H. C. BISPHAM, (New York).

91 Dog.

W. BLACKMAN, (New York).

92 Grapes. 9 00

A. CARSTENSIN, (New York).

93 Marine. 10 00

JOHN FAULKNER, R. H. A.

94 Coast of Scotland. 25 00

A. W. BARHYDT, (New York).

95 Landscape. 20 00

M. C. REAM, (New York).

96 Fruit. 15 00

FRAMES

P. BARTOW, (New York).

97 October. 8 00

SCHAFFER.

98 Antwerp Cathedral.

A. EVERSEN. (Brussels).

99 Street Scene.

L. FAGAN, (New York).

100 Apples. 10 00

Second Day's Sale.

FRAMES

R. MAES, (Antwerp).

101 Chickens.

PHILL. HOYOLL, (London).

102 Going to do Mischief.

C. L. SCHMITZ, (Dusseldorf).

103 Lake Luzerne.

J. THORS, (Brussels).

104 Scene in Holland.

J. DONAGHY.

105 Happy Hours. 11 00

R. MAES, (Antwerp).

106 Landscape and Figures.

FRAMES

W. M. BROWN, (New York).

107 Cherries. 6 00

J. RUYTEN, (Antwerp).

108 Street Scene in Breda.

G. H. McCORD, (New York).

109 Twilight. 20 00

N. BUSH, (New York).

110 River San Juan. 25 00

EDMOND D. LEWIS, (Phila.)

111 View near Milford.

CARL JUNGHEIM, (Dusseldorf).

112 Breitham and Schmadiback.

A. CARY SMITH.

113 Late in the Afternoon. 22 00

J. C. VAN LEEMPUTTEN, (Brussels).

114 Chichens.

J. C. VAV LEEMPUTTEN, (Brussels).

115 Companion.

FRAMES

J. A. AUFRAY, (Paris).

116 Curiosity.

T. WILLIOT, (Genth).

117 Marine View near Mille, Belgium.

C. C. GRISWOLD, (New York).

118 Sunset in the Highlands. 18 00

J. C. WIGGINS, (New York).

119 A Glimpse of Lake George. 25 00

A. BISHOP.

120 Fairy Land.

A. T. BRITCHER, (New York).

121 Mount Adam, White Mountains. 22 00

J. B. BRISTOL, (New York).

122 Old Dock, St. Augustine, Fla. 16 00

T. BERGUE, (Paris).

123 Cavalier.

J. KESTER, (Munich).

124 Scene in Switzerland.

W. F. DE HAAS (New York).

125 Pic-Nic on the Shawangunch Hills. 28 00

EDMUND D. LEWIS, (Philadelphia).

126 Lake George.

F. KELS, (Dusseldorf).

127 The Young Vintager.

WM. HART, (New York).

128 Landscape. 20 00

J. BUETLER, (Dusseldorf).

129 Waterfall near Uri.

J. G. BROWN.

130 Out for a Walk. 30 00

LAURENT De BEUL, (Brussels).

131 Returning from Pasture.

J. FAIRMAN, (New York).

132 White Mountains at Gorham. 36 00

J. W. CASILEAR.

133 Lake George. 25 00

FRAM

F. L. J. MOORMANS, (Paris).

134 The Answer.

J. GYSELINCKX, (Brussels).

135 Preparing for the Bath.

A. D. SHATTUCK, (New York).

136 Passing Shower. 35 00

W. WHITERIDGE, (New York).

137 Landseape and Waterfall.

LAURENT DE BEUL, (Brussels).

138 The Shepherdess.

T. WILLIOT, (Genth).

139 The Windmill near Hemixhem, Belgium.

J. F. KENSETT, (New York).

140 Glimpse of Mount LaFayette. 1(00

LOBBEDET, (Paris).

141 The Lesson.

C. KUWASSEG, Fils, (Paris).

142 St. George on the River Seine, France.

FRAMES

J. M. McENTEE, (New York).

143 Autumn. 15 00

ETIENNE ESBENS, (Paris).
(Pupil of Gerome).

144 Lili

KELLEY KHEUGSEN, (Paris).

145 Landscape.

S. R. GIFFORD, (New York).

146 Scene on the Lagoon in Venice.

C. KUWASSEG, Fils, (Paris).

147 Meudon, near Paris.

It was in the midst of this splendid scenery that one of the fiercest battles of the Franco-Prussian War was fought.

A. CORTEZ, (Paris).

148 Cattle.

CHARLES OOMS, (Antwerpt).

149 Arcadie.

EASTMAN JOHNSON, (New York).

150 Sportsman. 15 00

C. VAN LEEMPUTTEN, (Brussels).

151 The Shepherd.

FRAME

V. VAN HOVE, (Brussels).

152 Sabbath Morning in Holland.

W. L. SONTAG, (New York).

153 Scene in New Hampshire.

M. LAPORTE, (Paris).

154 Paul and Virginia.

W. T. RICHARDS, (New York).

155 The Old Mill. 20 00

JULIA H. BEERS.

156 Autumn. 15 00

H. O. YOUNG, New York).

157 Uncle Sam Mountain, Clear Lake, California. 55 00

J. FAIRMIN.

158 Locke's Mills, Me. 18 00

CARL JUNGHEIM, (Dueseldorf).

159 Lake Luzerne.

DEFACQ, (Antwerpt).

160 Sheep and Chickens.

FRAMES

J. WILLIAMS, (New York).

161 Scene on the Hudson. 30 00

J. E. DEVAUX, (Paris).

162 The Critic.

GEO. H. HALL, (New York).

163 Flowers. 15 00

J MARIN, (Brussels).

164 Harvest Noon.

W. F. HAZELTINE, (Phila.)

165 Near Rome, Italy.

J. GYSELINCKX, (Brussels).

166 Training the Bird

JOHN POPE, (New York).

167 Landscape and Cattle. 16 00

J. SMETS, (Amsterdam).

168 Winter Scene in Holland.

J. RUYTEN, (Antwerp).

169 The New Hat.

J. SMETS, (Amsterdam).

170 Winter Scene.